

**FLORENCE HOLDEMAN**

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**EXPERIENCE:**

<b>First View TV</b> <i>Fashion week coverage</i>	Editor	Producer: Don Ashby, 2009-2010
<b>Prize Country</b> <b>"Regular Nights"</b> <i>music video</i>	Editor	Director: Travis Blue, 2009
<b>Collage: The Making of a Dress</b> <i>short</i>	Editor	Client: 3.1 Phillip Lim, 2009 Director: Crystal Moselle
<b>Hollywood 411</b> <i>television</i>	Editor	Network: TV Guide, 2008-2009 Producer: Kelly Wickstrom
<b>The New Group Honors Ethan Hawke</b> <i>short</i>	Producer/Editor	Client: The New Group Theater, 2008 Producer: Rewind Pictures
<b>A Sea Change</b> <i>feature film</i>	Archival Research/Licensing	Director: Barbara Ettinger, 2008-2009
<b>Moguls Meeting</b> <i>promo</i>	Editor	Client: FUBU Collection/Danielle Pisano, 2008
<b>PixiModo</b> <i>commercial</i>	Editor	Client: Marble & Clay, 2008
<b>Gotta Dance</b> <i>feature film</i>	Assistant Editor	Director: Dori Berinstein, 2007
<b>Zac Posen: Seduction of Form</b> <i>short</i>	Editor	Client: Zac Posen, 2007
<b>Action Against Hunger</b> <i>promos</i>	Editor: *Restaurants Against Hunger Model Search *Action Against Hunger PSA *Celebrity Kick-Off Party	Client: Action Against Hunger, 2007

<b>Kaltura</b> <i>commercial</i>	Editor	Director: Ben Flaherty, 2007
<b>Lou Reed's Berlin</b> <i>feature film</i>	Assistant Editor	Director: Julian Schnabel, 2007 Producers: Jon Kilik, Ann Ruark
<b>Everything's Cool</b> <i>feature film</i>	Senior Archival Researcher Post Production Coordinator	Directors: Daniel Gold, Judith Helfand, 2006-2007 Producers: Adam Wolfensohn and Chris Pilaro
<b>Miss Alissa</b> <i>music video</i>	Editor	Director: Alexandra Brodsky, 2006
<b>The In List</b> <i>video podcast</i>	Editor: *Biz Talk with Kelis 3/20/07 *Handbag Designer Moe 9/06 *Tanqueray Tique 8/8/06 *Just Calm Down 7/25/06	Director: Najwa Moses, 2006-2007.
<b>Toots</b> <i>feature film</i>	Associate Producer Additional Editor	Director: Kristi Jacobson. Producers: Alicia Sams and Whitney Dow, 2006
<b>Tarnation</b> <i>feature film</i>	Assistant Editor	Director: Jonathan Caouette. Producers: John Cameron Mitchell and Stephen Winter, 2004
<b>The Woodsman</b> <i>feature film</i>	Editing Room Apprentice	Director: Nicole Kassell. Producer: Lee Daniels, 2004
<b>Superstore</b> <i>short</i>	Editor	Director: Sam Zalutsky, 2003
<b>The Laramie Project</b> <i>feature film</i>	Editing Room Apprentice	Director: Moisés Kaufman. Exec Producer: Ted Hope, 2002

## EDUCATION:

School of Visual Arts. Bachelors of Fine Arts in film production. GPA 3.8

## SKILLS:

ADVANCED: Final Cut Pro, Filemaker Pro, Moving Picture, DVD Studio Pro, Microsoft Office, QuickBooks

INTERMEDIATE: Avid, Photoshop, After Effects

REFERENCES AVAILABLE UPON REQUEST